

# Won Novalis - Editor

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IMDB: [imdb.me/wonnovalis](http://imdb.me/wonnovalis)

Website: [wonnovalis.com](http://wonnovalis.com)

AWARDS: <https://filmcry.com/awards>

TWITTER/INSTAGRAM: [@WONNOVALIS](https://twitter.com/WONNOVALIS)

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## PROFILE

Over 12 years of professional editorial experience in feature film, TV, and commercial.

List of awards listed: <https://filmcry.com/afawards>

## WORK

Editor: Feature Film, TV, Short Film, and Commercial

Editor/Co-Founder @ CRY - [www.filmcry.com](http://www.filmcry.com)

Post-Production Professor at Zaki Gordon Cinematic Arts Center

Premiere Pro and Avid (Certified) Instructor

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## EDUCATION

**Bachelor of Science:** Communications w/Concentration in Production - 2007

**Master of Fine Arts (MFA):** FILM & SCREENWRITING - Hollins University - In Progress

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## CORE SKILLS

**Editing:** Intuitive, a good collaborator, understand the importance of managing producer & Director expectations, Detail oriented and organized with an intuitive feel for story & pacing. Experience with Premiere Pro, AVID, and Resolve.

**D.I.T, Data Wrangler & Post-Production Supervisor:** Past experience in these roles.

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## EXPERIENCE

### Feature Film

Lost in Romeo (2020)

Editor

Scorn (2018)

Editor

Extraordinary (2016)

Editor

God's Compass (2015)

Editor

Altar Egos (2014)

Editor

77 Changes (2013)

Editor

Finding Faith (2012)

Editor, Post Production Supervisor

Lake Effects (Life Out Loud Films, 2011)

D.I.T. (Digital Intermediate Technician)

The Potential Inside (Red Cloud Productions 2010)

Editor, D.I.T, Post Supervisor

### TV

A Climb to the Top (2020)

Editor

Eleanor's Bench (2019)

Editor

The Making of Lake Effects. (Hallmark Channel, 2011)

Editor

Legacy of the Mountain (2010)

Editor,

The Great American Road Trip (2008)

Editor, Co-producer

### Commercial Clients: (Editor)

Johannes Leonardo NYC, United Way, American Ad Fed, GE Industrial (General Electric), Microsoft Bing, Razorfish, Goodwill, Access Ad PR Agency, Delta, Carilion Clinic.

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## REFERENCES

John Carl (Director Duck Duck Collective NYC)

607-329-3952

Erica Arvold (Producer/Director/Casting Director)

310-215-9822

Sara Elizabeth Timmins (Producer, Life Out Loud Films)

323-821-7399

Justin Rossbacher (Director, CRY)

540-525-0686

Dominic DiMaria (Producer, Soulmatter, INC)

323-834-2139

Scotty Curlee (Producer/Director, Red Cloud Productions)

434-426-6831